



VFMC Mary Smart Scholarship Competition Preliminaries & Finals Rules, Requirements, and Application



- ❑ Entrant must be a member of a Junior Club or a Junior Special Member.
- ❑ Entrant may enter only ONE of the SOLO EVENTS in any given competition.
- ❑ Entrant must have earned 3 Superior ratings in the SOLO EVENT Category on the same instrument as described in the Junior Festival Bulletin – *Piano, Voice, Lynn Freeman Olson Piano Solo, String, Harp, Guitar, Accordion, Woodwind, Brass*. The three superiors are not required to be consecutive; however, one Superior rating must have been earned in the current Festival year. The Solo class (e.g. Elementary I) entered at the Mary Smart Competition must be the same Solo class (e.g. Elementary I) entered in the current Festival. (Hymns, Concerto, Duet, Sonata and Ensemble Events do not qualify for the Mary Smart Competition.)
- ❑ Entrants must be in Elementary I or above.
- ❑ Entrant must perform one memorized solo selection, the REQUIRED composition from his/her class in the current Festival Bulletin. NO CHOICE COMPOSITION.
- ❑ Divisions and corresponding Classes are as follows:
 - Division I – Elementary I through Medium - (Voice is not eligible)*
 - Division II – Moderately Difficult I through Difficult I - (Voice is not eligible)*
 - Division III – Difficult II through Musically Advanced II - (Voice is eligible in the following categories: Art Song – Sr. Class I through Musically Advanced III
Musical Theater: Sr. through Musically Advanced (male/female))*
- ❑ **Teachers may not submit entrants if they do not personally teach them.**
- ❑ Rating sheets from final auditions will not be returned. (*Individual Districts can determine process for preliminary auditions.*)
- ❑ It is the personal responsibility of the teacher to instruct the student that he/she must be willing and prepared to travel to the place of audition.
- ❑ Students must enter the Preliminary Auditions in their districts to be eligible for the Final Competition. Contact your District Chair for complete information - audition date, fee, and mailing address.
- ❑ Mary Smart Preliminary District Chairs:

District I (Western VA)	Deborah Harvey	sixharveys@verizon.net	434-525-8169
	Rosie Troxel	doctroxel@liberty.edu	434-847-6347
	Linda Thomason	Lndthomason@gmail.com	434-237-4566
District II (Northern VA)	Marcia Chaplin	marciachaplin2@gmail.com	703-298-0748
District III (Southern VA)	Myrna Brinkley	brinkleymusicstudio@gmail.com	757-810-7385
- ❑ VFMC Mary Smart Chair: Lisa Thomas
president.springfieldmusicclub@gmail.com
703-499-3248



VFMC Mary Smart Scholarship Competition Final Auditions Monetary Awards



DIVISION I: Elementary I through Medium Class

First Place.....	\$ 225.00
Second Place.....	175.00
Third Place.....	150.00

DIVISION II: Moderately Difficult I through Difficult I Class

First Place.....	\$ 300.00
Second Place.....	200.00
Third Place.....	175.00

DIVISION III: Difficult II through Musically Advanced II Class

First Place.....	\$ 400.00
Second Place.....	300.00
Third Place.....	225.00

ADDITIONAL AWARDS:

Sandra B. Anderson.....\$ 100.00
(Awarded to a graduating Senior who receives First Place in Division III)

Jan Schiffner Incentive Award.....\$ 100.00
(Awarded to one student in each division who does not place but who, the judges feel, shows outstanding ability, great potential, and is worthy of the encouragement which a special award brings.)



VFMC Mary Smart Scholarship Competition Preliminary District Auditions Application



ENTRANT'S NAME (please type) _____ AGE _____

ADDRESS _____

_____ ZIP _____

E-MAIL _____ PHONE _____

HIGH SCHOOL SENIOR - yes ___ no ___ **(not older than 18)**

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JUNIOR CLUB NAME (teacher's studio name) _____

COUNSELOR/TEACHER NAME _____

AFFILIATED CLUB _____

ADDRESS _____

_____ ZIP _____

E-MAIL _____ PHONE _____

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REQUIRED: **Three** Superior ratings in NFMC Festival, not necessarily consecutive, one of which must be from **CURRENT** Festival year

CURRENT FESTIVAL EVENT _____ CLASS _____

SUPERIORS – LIST YEARS _____ FESTIVAL ENTERED _____
(SMC, FALLS CHURCH, PIEDMONT, ETC)

CHECK ONE BELOW:

_____ Division I Elementary I through Medium

_____ Division II Moderately Difficult I through Difficult I

_____ Division III Difficult II through Musically Advanced II

COMPOSITION TO BE PERFORMED: Festival **REQUIRED** composition. Must be memorized.

TITLE _____

COMPOSER _____ TIME _____

Please mail application and fees to your Mary Smart Preliminary District Chairman.